

GERMÁN DARÍO PÉREZ

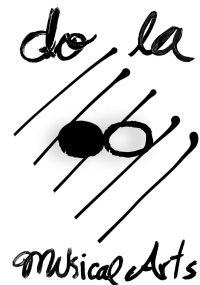
Ancestro

Mejor obra inédita instrumental Festival Mono Núñez 1988

Música Original: Germán Darío Pérez

Adaptación y Arreglo por Carlos Ágreda
para Violonchelo y Piano

PIANO SCORE



DO-LA MUSIC PUBLISHING

Ancestro

(Bambuco)

Mejor obra inédita instrumental Festival Mono Núñez 1988

Música Original: Germán Darío Pérez

Arreglo: Carlos Ágreda

Moderato (♩ = 80)

Cello: *p*, *mf*, *pp*, *mf*

Piano: *p*

Vivo (♩ = 130)

Vc.: *p* *cresc.*, *f*, *p* *cresc.*, *f*

Pno.: *p* *cresc.*, *fp*, *mf*

Vc.: *p*

Pno.: *f*

Vc.: *f*, *p*, *f*

Pno.: *mf*

31

Vc.

Pno.

sf p

3 2 1 2 1 2 3

36

Vc.

Pno.

sf mf p

f

42

Vc.

Pno.

f p

f

mf

48

Vc.

Pno.

fp p

f fp p

Lento

53 *pizz.*

Vc.

53 *p* *dolce*

Pno.

60 *arco*

Vc.

60 *p espress.* *mf*

Pno.

66 *cresc.*

Vc.

66 *mp* *cresc.* *ff*

Pno.

72 *dim.* *p dolce poco più tranquillo*

Pno.

8^{va}

The image displays a musical score for Violoncello (Vc.) and Piano (Pno.) across four systems. The tempo is marked 'Lento'. The first system (measures 53-59) features the Vc. with a pizzicato (pizz.) instruction and the Pno. with a piano (p) and dolce dynamic. The second system (measures 60-65) shows the Vc. with an arco instruction and the Pno. with piano-pianissimo (pp) and crescendo (cresc.) markings. The third system (measures 66-71) continues the Pno. with mezzo-piano (mp), crescendo, and fortissimo (ff) dynamics, and includes a '8va' (octave) marking at the end. The fourth system (measures 72-77) shows the Vc. with a decrescendo (dim.) and the Pno. with piano (p), dolce, and 'poco più tranquillo' instructions.

78

Vc.

Pno.

dolce

pp

4 3 2

86

Vc.

Pno.

cresc. *mf* *ff* *cresc.* *espress.*

cresc. *mf* *ff* *cresc.*

3 4 3

94

Vc.

Pno.

sf *f* *dim.* *rit.* *p*

sf *dim.* *mp* *p*

101

Vc. *p*

Pno. *f*

109

Vc. *f*

Pno. *mf*

116

Vc. *sf* *sf*

Pno. *sf* *sf*

124

Vc. *p subito* *molto cresc.*

Pno. *p subito* *molto cresc.*

Vc. **Vivo (♩ = 130)**
132 arco *p* *cresc.* *f* *p* *cresc.* *f*

Pno. 132 *p subito* *cresc.* *fp* *mf*

Vc. 140 *p*

Pno. 140 *f*

Vc. 146 *f* *p* *f*

Pno. 146

Vc. 153 *sf* *p*

Pno. 153 *mf* *sf* *p*

159

Vc. *mf* *p* *f*

Pno. *p* *f*

166

Vc. *p* *f*

Pno. *mf* *f*

173

Vc. *fp* *p* *Lento* *pizz.* *mf accompagnando*

Pno. *fp* *p* *p dolce*

181

Vc. *f* *arco* *cantabile*

Pno. *pp* *cresc.* *f* *(pizzicato)*

190

Vc.

Pno.

cresc.

cresc.

ff

8va

195

Vc.

Pno.

dim.

p

Vivo (♩ = 130)

200

Vc.

Pno.

p

f

208

Vc.

Pno.

f

mf

sf

216

Vc. *sf*

Pno. *sf*

224

Vc. *p subito* *molto cresc.*

Pno. *p subito* *molto cresc.*

231

Vc. *ff* *sf* *pp* *fffz*

Pno. *ff* *sf* *ff* *pp* *fffz*



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