

GERMÁN DARÍO PÉREZ

Ancestro

Mejor obra inédita instrumental Festival Mono Núñez 1988

Música Original: Germán Darío Pérez

Adaptación y Arreglo por Carlos Ágreda
para Clarinete y Piano

PIANO SCORE



DO-LA MUSIC PUBLISHING

Ancestro

(Bambuco)

Mejor obra inédita instrumental Festival Mono Núñez 1988

Música Original: Germán Darío Pérez

Arreglo: Carlos Ágreda Arango

Moderato (♩ = 80)

Clarinet in B $\flat$

Piano

p *pp* *p*

Frullato

Detailed description: This system contains measures 1 through 8 of the Moderato section. The Clarinet in B $\flat$ part begins with a half rest, followed by a half note G4, a half note F#4, and a half note E4. It then has a half rest, followed by a half note D4, a half note C4, and a half note B3. The final measure has a half rest, followed by a half note A3, a half note G3, and a half note F#3. The Piano part consists of a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. Dynamics are marked *p* at the beginning and *pp* for the frullato effect in measure 6, returning to *p* in measure 8.

Vivo (♩ = 130)

B $\flat$ Cl.

Pno.

p cresc. *fp* *f* *mf*

Detailed description: This system contains measures 9 through 16 of the Vivo section. The B $\flat$ Clarinet part starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. It then has a half rest, followed by a half note C4, a half note B3, and a half note A3. The final measure has a half rest, followed by a half note G3, a half note F#3, and a half note E3. The Piano part features a more active accompaniment with eighth notes in the right hand and half notes in the left hand. Dynamics include *p cresc.*, *fp*, *f*, and *mf*.

B $\flat$ Cl.

Pno.

p *f*

Detailed description: This system contains measures 17 through 24 of the Vivo section. The B $\flat$ Clarinet part begins with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. It then has a half rest, followed by a half note C4, a half note B3, and a half note A3. The final measure has a half rest, followed by a half note G3, a half note F#3, and a half note E3. The Piano part continues with the eighth-note accompaniment. Dynamics are marked *p* and *f*.

25

B♭ Cl.

f *p* *f*

Pno.

mf

31

B♭ Cl.

sf *p*

Pno.

sf *p*

36

B♭ Cl.

sf *mf* *p* *f*

Pno.

sf *p* *f*

43

B♭ Cl.

p *f*

Pno.

mf *f*

Detailed description: This page contains a musical score for a B♭ Clarinet and Piano. The score is divided into four systems, each starting with a measure number (25, 31, 36, 43). The B♭ Clarinet part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics for the Clarinet are *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). The dynamics for the Piano are *mf*, *sf*, and *f*. The score also includes fingerings (e.g., 3, 2, 1, 2, 1, 2, 3) and articulation marks like accents and slurs.

51

B♭ Cl.

fp *p* *pp*

Pno.

fp *p* *p dolce*

58

B♭ Cl.

espress. *mf*

Pno.

pp *cresc.*

66

B♭ Cl.

cresc.

Pno.

mf *cresc.*

71

B♭ Cl.

ff *f* *rit.* *a tempo* *p*

Pno.

ff *dim.* *p*

8va -

78

B♭ Cl.

dolce *pp*

Pno.

dolce *pp*

B♭ Cl. *cresc.* *mf* *ff*

Pno. *cresc.* *mf* *ff*

B♭ Cl. *cresc.* *sf* *f* *dim.* *rit.* *p*

Pno. *cresc.* *sf* *dim.* *mp* *p*

Vivo (♩. = 130)

B♭ Cl. *p* *f* *p*

Pno. *f*

B♭ Cl. *mf* *f* *sf*

Pno. *mf* *sf*

B♭ Cl. *sf*

Pno.

B♭ Cl. *p subito* *molto cresc.*

Pno. *p subito* *molto cresc.*

Vivo (♩ = 130)

B♭ Cl. *p subito* *cresc.* *fp*

Pno. *p subito* *cresc.* *fp* *mf*

B♭ Cl. *f* *p*

Pno. *f*

B♭ Cl. ¹⁴⁷

Pno. ¹⁴⁷

Measures 147-152. B♭ Clarinet part: Measures 147-150 feature a melodic line with slurs and accents, marked *f* and *p*. Measures 151-152 continue the melodic line with an accent and *f* dynamic. Piano part: Measures 147-150 feature a harmonic accompaniment with slurs and accents, marked *f* and *p*. Measures 151-152 continue the harmonic accompaniment with an accent and *f* dynamic.

B♭ Cl. ¹⁵³

Pno. ¹⁵³

Measures 153-158. B♭ Clarinet part: Measures 153-156 feature a melodic line with slurs and accents, marked *sf* and *p*. Measures 157-158 continue the melodic line with an accent and *sf* dynamic. Piano part: Measures 153-156 feature a harmonic accompaniment with slurs and accents, marked *mf* and *sf*. Measures 157-158 continue the harmonic accompaniment with an accent and *sf* dynamic.

B♭ Cl. ¹⁵⁹

Pno. ¹⁵⁹

Measures 159-165. B♭ Clarinet part: Measures 159-162 feature a melodic line with slurs and accents, marked *mf* and *p*. Measures 163-165 continue the melodic line with an accent and *f* dynamic. Piano part: Measures 159-162 feature a harmonic accompaniment with slurs and accents, marked *p* and *f*. Measures 163-165 continue the harmonic accompaniment with an accent and *f* dynamic.

B♭ Cl. ¹⁶⁶

Pno. ¹⁶⁶

Measures 166-171. B♭ Clarinet part: Measures 166-169 feature a melodic line with slurs and accents, marked *p* and *f*. Measures 170-171 continue the melodic line with an accent and *f* dynamic. Piano part: Measures 166-169 feature a harmonic accompaniment with slurs and accents, marked *mf* and *f*. Measures 170-171 continue the harmonic accompaniment with an accent and *f* dynamic.

Lento

B♭ Cl. 174 *fp* *p* *pp*

Pno. 174 *fp* *p* *p dolce*

B♭ Cl. 183 *f*

Pno. 183 *pp* *cresc.* *f*

B♭ Cl. 192 *cresc.* *ff* *f* *rit.* *p*

Pno. 192 *cresc.* *ff* *dim.* *p*

8va⁻

Vivo (♩ = 130)

B♭ Cl. 200 *p* *f* *p*

Pno. 200 *f*

B♭ Cl. *mf* *f* *sf*

Pno. *mf* *sf*

B♭ Cl. *sf*

Pno. *sf*

B♭ Cl. *p subito* *molto cresc.* *ff*

Pno. *p subito* *molto cresc.* *ff*

B♭ Cl. *sf* *f* *ff* *pp* *fff*

Pno. *sf* *ff* *pp* *fff*

8va ad libitum