

CARLOS ÁGREDÁ

Abrazos de Latina Proveniencia

(2010)

for Orchestra

FULL SCORE



DO-LA MUSIC PUBLISHING

Instrumentation:

1 Piccolo

2 Flute

2 Oboes

2 Clarinets in B ♭

2 Bassoons

2 French Horns in F

2 Trompetas en Do

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

Glockenspiel

Violins I (min. 8)

Violin II (min. 8)

Violas (min. 6)

Cellos (min. 6)

Double basses(min. 4)

Duration: 6''
Transposed Score

Original 2010 Version

Abrazos de Latina Proveniencia

Score

Carlos Ágreda

Allegro cual Pasillo (♩ = 150)

Piccolo

Flauta 1 y 2

Oboe 1 y 2

Clarinete en Si $\flat$ 1 y 2

Fagot 1 y 2

Corno en Fa 1 y 2

Trompeta en Si $\flat$ 1 y 2

Trombón Tenor 1 y 2

Trombón Bajo y Tuba

Timpani
Mi - La

Glockenspiel

Violin I

Violin II

Viola

Cello

Contrabajo

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[illegible]

3

[illegible]

25 (8^{va}) -----

Picc. *cresc.* *f* *p*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

B $\flat$ Cl. *a2* *sf* *f* *p*

Fag. *sf* *sf* *f* *p* *a2*

Hn. *cresc.* *f*

B $\flat$ Tpt. *cresc.* *f*

T. Tbn. *f*

B. Tbn. Tuba

25

Timp.

Glk.

25

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *f*

Vc. *arco* *sf* *sf* *f*

Cb. *sf* *sf* *f*

33 C

Picc. *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

B♭ Cl. *ff* *p* *ff*

Fag. *ff* *ff*

Hn. *f* *f*

B♭ Tpt. *f* *f*

T. Tbn. *f* *f*

B. Tbn. Tuba *f* *f*

Timp. *f*

Glk. *f*

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *p* *ff*

Cb. *ff* *ff*

39

Picc.

Fl.

Ob.

B♭ Cl.

Fag.

Hn.

B♭ Tpt.

T. Tbn.

B. Tbn.
Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

60

Picc. *ff sf sf*

Fl. *f ff sf sf p*

Ob. *f ff sf sf*

B♭ Cl. *f ff sf sf*

Fag. *f ff sf sf sf sf*

Hn. *ff sf*

B♭ Tpt. *ff sf sf*

T. Tbn. *ff sf sf*

B. Tbn. Tuba *ff sf sf pp*

Timp. *ff ppp*

Glk. *ff*

Vln. I *f ff sf sf*

Vln. II *f ff sf sf p pizz.*

Vla. *f ff p pizz.*

Vc. *f ff Div. sf pp p*

Cb. *f ff sf sf pp pizz.*

66

Picc. *p* *f* *E*

Fl. *f* *f*

Ob. *f*

B♭ Cl. *I.* *p* *cresc.* *I.* *f* *a2* *f*

Fag. *mp cresc.* *f*

Hn. *a2* *f*

B♭ Tpt. *f* *f*

T. Tbn. *Solo* *mf* *sf* *f* *a2*

B. Tbn. Tuba

Glk. *p*

Vln. I *pizz.* *p* *cresc.* *f* *arco* *f*

Vln. II *cresc.* *f* *arco* *f*

Vla. *cresc.* *f* *arco*

Vc. *arco* *mf* *sf* *f*

Cb. *arco* *f*

[illegible]

F **Grave (♩ = 60)** **Con moto (♩ = 70)**

Picc.

Fl.

Ob.

B♭ Cl.

Fag.

Hn.

B♭ Tpt.

T. Tbn.

B. Tbn.
Tuba

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G *misterioso*

Fl. *pp*

B♭ Cl. *pp*

Fag. II. *pp*

Vln. I *pp* 106 *Solo* 3 3 3 3

==

Poco più mosso (♩ = 80)

110

Fl. *animato* *Solo I.* *espress.* *p*

Ob. *animato* *Solo I.* *espress.* *p*

B♭ Cl. *pp*

Fag. *pp*

B♭ Tpt. *Con sord.* *Solo I.* *pp*

Glk. *p*

Vln. I *pp* *Tutti* *pp* *arco* *pp*

Vln. II *Div. pizz.* *pp* *pp* *pp*

Vla. *pp* *Div.* *pp*

Vc. *Solo* *pp* *Tutti* *pp*

Cb. *pp* *pp*

*rit.**a tempo*

116

Picc. *cresc.* *subito p*

Fl. *p*

Ob. *cresc.* *subito p*

B♭ Cl. *p*

Fag. *p*

Hn. *p*

B♭ Tpt. *Senza sord. a2* *p*

T. Tbn. *p*

B. Tbn. Tuba *p*

Timp. *p*

Glk. *p*

Vln. I *cresc.* *legato* *subito p*

Vln. II *cresc.* *legato* *subito p*

Vla. *cresc.* *legato* *subito p*

Vc. *cresc.* *subito p*

Cb. *cresc.* *subito p*

rit. *a tempo*

124

Picc.

Fl.

Ob.

B♭ Cl.

Fag.

124

Hn.

B♭ Tpt.

T. Tbn.

B. Tbn. Tuba

124

Timp.

Glk.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco accel. e cresc.

H

[illegible]

140

Picc. *ff*

Fl.

Ob. *a2*

B♭ Cl.

Fag.

Hn. *I.*

B♭ Tpt. *II.*

T. Tbn.

B. Tbn. Tuba

Timp.

Glk.

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

Tempo I

146

Picc. *fff* *a2*

Fl. *fff* *sf* *p*

Ob. *fff* *sf* *p*

B♭ Cl. *fff* *sf* *p*

Fag. *fff* *sf* *p*

Hn. *fff* *sf*

B♭ Tpt. *fff* *sf*

T. Tbn. *fff* *sf*

B. Tbn. Tuba *fff* *sf* Solo TUBA *p*

Timpani *fff* *sf* Timpani DO - SOL *p*

Glk. *p*

Vln. I *fff* *sf* *p*

Vln. II *fff* *sf* *pizz.* *p*

Vla. *fff* *sf* *pizz.* *p*

Vc. *fff* *sf* *pizz.* *p*

Cb. *fff* *sf* *pizz.* *p*

I

[illegible]

molto allargando

161

Picc. *ff*

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

B♭ Cl. *f* *ff*

Fag. *p* *f* *ff*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

T. Tbn. *f* *p* *ff*

B. Tbn. Tuba *p* *f* *ff*

Glk. *f*

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff* Div. *ff* arco

Vc. *p* *f* *p* *ff*

Cb. *f*

Senza sord.

Solo I.

arco

arco

[illegible]

Coda poco a poco accel. e cresc.

Musical score for measures 177-186. The score includes parts for Picc., Fl., Ob., B♭ Cl., Fag., Hn., B♭ Tpt., T. Tbn., B. Tbn./Tuba, Glk., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes from D major to B♭ major at measure 179. Dynamics include pp, cresc., f, pizz., and mf.

[illegible]

195

Picc. *mf* *cresc.* *rit.* *fff*

Fl. *a2.* *mf* *cresc.* *fff*

Ob. *1.* *p* *cresc.* *fff* *a2.*

B♭ Cl. *p* *cresc.* *fff*

Fag. *p* *cresc.* *fff*

Hn. *p* *cresc.* *fff*

B♭ Tpt. *p* *cresc.* *fff*

T. Tbn. *p* *cresc.* *fff*

B. Tbn. Tuba

Timpani DO - SOL *fff*

Glk. *fff*

Vln. I *mf* *fff*

Vln. II *p* *cresc.* *fff*

Vla. *p* *cresc.* *fff*

Vc. *p* *cresc.* *fff*

Cb. *p* *cresc.* *fff* *arco*